

Paula Jardine

Selected CV

Education

My training is in dance, theatre and writing. As a teenager I attended Alberta Culture sponsored drama camps in Drumheller and Olds, performed with **ManWoman** as a skeleton in a Death Dance at a folk festival, (1971) , and studied with Charlene Tarver at Grant MacEwan College(1974).

I apprenticed under **Paul Thompson** and **Anne Anglin** at **Theatre Passé Muraille** from 1975 to 1978, and studied writing with **Rudy Wiebe** (1977-78) at UofA.

I have also studied Canadian history, and folk traditions in ritual and seasonal celebrations.

2005 to present

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| All Souls at Mountain View Cemetery: presentation in Calgary | 2012 |
| Artist in Residence, Royal Oak Burial Park, Summer So(u)lstice | 2010- present |
| Final Disposition: De-mystifying death, funerals, cemeteries and ceremony. | 2010 |
| Artists and the Green Funeral Movement organized by Haruko Okano at MVC | 2009 |
| Lantern Village: Lantern workshop and installation, Luminara Victoria | 2009 |
| Ghost Run: installation and info area: Midsummer Fete, Colony Farm | 2009 |
| Ghost Run: Lantern workshop and installation, Luminara Victoria | 2008 |
| Art at the Hub: Presenter, community arts symposium, Toronto, March | 2008 |
| Community Arts Celebration, Presenter, Edmonton, March | 2008 |
| “Live In Public: The Art of Engagement”: organizing committee, national symposium | 2008 |
| Snow King Masque Parade: creative mapping, workshops and production. Golden BC | 2007 |
| RiverSong: co-artistic director with Carolyn Knight | 2007- 2011 |
| Dance Encounters community dance project., Dance Victoria | 2006 |
| Stopping Traffic community dance project., Dance Victoria | 2005 |
| Artist in Residence, Mountain View Cemetery “A Night for All Souls” | 2005- present |

1995 ~ 2005

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| Wild Salmon Guild parades and workshops | 2002 - 2005 |
| Caravan Farm Theatre front of house & production manager | 1998 – 2003 |
| Ghost Run: installation, Moon Festival, Vancouver | 2003 |
| Moon Festival consultant, Still Moon Arts Society, Vancouver | 2003 |
| Ghost Run: installation, Esquimalt Lantern Festival | 2002 |
| The River Audience flow & processional elements, Karen Jameson Dance | 1998 |
| Esquimalt Lantern Festival initial workshops and installations | 1998 |

1980 ~ 1995

Public Dreams

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| Parade of the Lost Souls Vancouver | 1992-1994 |
| The Masque of the Red Death co-production with grunt gallery, | 1993 |
| Illuminares Vancouver | 1989-1994 |
| The Enchanted Forest Vancouver | 1987 |
| Journey to the New World Vancouver | 1986 |
| The Snow Queen Edmonton | 1983 |
| A Wake for the Dead of Winter Edmonton | 1982 |
| Public Dreams: The Walking Tour Edmonton | 1981 |

Parades and Ceremonies

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| Torch Choreography First Night, Edmonton | 1994 |
| Burn Your Regrets ritual bonfire and torch choreography, First Night, Edmonton | 1993 |
| 23rd Triennial International Congress of Midwives opening ceremonies | 1993 |
| Lanterns/Pyrotechnics International Conference of Celebration Artists, Santa Fe | 1991 |
| River of Light first lantern workshops, Banff Centre | 1989 |
| Opening and Closing Ceremonies Fringe Theatre Festival, Edmonton | 1985-1986 |
| Spring Parade Kensington Market, Toronto, with the Shuffle Demons | 1985 |
| First Annual Winter Parade Kensington Market, Toronto | 1984 |
| International Women's Day Parade Edmonton | 1984 |
| Parade Boss: Six International Parades World University Games | 1983 |
| Closing Ceremonies torch choreography and Fire Sculptures, Edmonton Folk Festival | 1981-83 |

Other Credits

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| Recipient: Landscape Service Award for enhancement of urban landscape | 1995 |
| Trout Lake Restoration Project artist in Residence, Vancouver | 1994 |
| International Conference of Celebration Artists , co-ordinator, Vancouver | 1993 |
| Chalk Talk , public art/action with Buster Simpson: Urban Landscape Symposium | 1992 |
| Mrs Paula, Closet Housewife Friday and Saturday Nights at the Ritz, Toronto | 1984 |
| City Celebration elements for four major events with Marilyn Wood(NY), Edmonton | 1983 |
| Barn Dance Tour Storyteller , Welfare State, England | 1981 |
| The Girl From Alberta Toronto Theatre Festival | 1980 |

Writing

In addition to her studies with Rudy Wiebe, Paula attended the **Banff Centre's** Writer's retreat for six weeks in 1983, Jennifer Glossop, editor.

In 1985 she self published a limited edition **Fiction Sampler** of "funny, sad, romantic and true stories from real life", based on her performance series as Mrs. Paula

In 1993 she was commissioned to write a paper for Protection & Conservation, Environment Canada outlining the role of storytelling, celebration, and ritual in community stewardship titled: "**Options for Community Focus Actions in the Demonstration Watershed Projects of the Fraser River Basin**"

She has written sporadically for magazines (Now, Heresies, Airlines) and radio (Mrs. Paula, cbc)

In the spring of 2001 she self published a set of three books on lantern making.

"Celebrating Spirit: the role of celebration arts" 2007

<http://artofengagement.gruntarchives.org/essay-paula-jardine-the-role-of-celebration-arts.html>

Film & Video

Paula has a few credits in film and video including

Assistant to Anne Wheeler , editor, of an NFB documentary on the Banff Centre(1982)and a whole bunch of irrelevant acting credits.

She was the winner, with the late Joe Vismeg, director, of the "Golden Athena" award for **Best Narrative Video** at the film festival in Athens Ohio, for their adaptation of her original short story "Writing on the Wall" in which she also starred. (1982)